News Release
Media Contact: Carol Miller, cmiller@artspresenters.org  +1.202.306.0130
Public Contact: APAPNYC.org

Editors Note: Advance interviews available. To cover at the event, contact Carol Miller. For information about the five-day conference see the press room at www.apapnyc.org. Photos available upon request.

APAP Announces 2015 Award Winners
Grammy-Winning Violinist, Midori,
Dartmouth’s Margaret Lawrence, NEA Deputy Patrice Walker Powell to be Honored at January Arts Presenters Awards Luncheon

Surprise “Distinguished Service Award” Winner to be Announced at Event

DECEMBER 23, 2014 – The Association of Performing Arts Presenters will start the new year by honoring talented artists, innovators and advocates whose service to the performing arts has had a significant impact on the industry and on communities worldwide. Winners will be celebrated at the 58th Annual APAP Awards Ceremony and Luncheon at noon, Monday, Jan. 12, 2015 at the New York Hilton Midtown in New York City. The event is part of APAP|NYC 2015, the association’s annual conference and the world’s premier gathering of performing arts professionals.

Each year, a panel of national arts leaders decides on the winning artists and arts presenters and APAP bestows four awards based on nominations from the field. North American Performing Arts Managers and Agents (NAPAMA) also presents two awards to its agents and presenters at the APAP event. This year’s award recipients are:

THE AWARD OF MERIT FOR ACHIEVEMENT IN PERFORMING ARTS:
Midori, Grammy-winning violinist

THE WILLIAM DAWSON AWARD FOR PROGRAMMATIC EXCELLENCE AND SUSTAINED ACHIEVEMENT IN PROGRAMMING:
Margaret Lawrence, Director of Programming, Hopkins Center for the Arts, Dartmouth College

THE SIDNEY R. YATES AWARD FOR OUTSTANDING ADVOCACY ON BEHALF OF THE PERFORMING ARTS:
Patrice Walker Powell, Deputy Chairman, Programs & Partnerships, National Endowment for the Arts

NAPAMA AWARD FOR EXCELLENCE IN THE PERFORMING ARTS WINNER:
Dayna Martinez, Artistic Director of World Music, Dance and the International Children’s Festival, Ordway Center for the Performing Arts

NAPAMA AGENT/MANAGER AWARD WINNER:
Sue Endrizzi Morris, Co-Director, California Artists Management
The winner of APAP’s “Fan Taylor Distinguished Service Award For Exemplary Service To The Field Of Professional Presenting” will be announced at the luncheon.
**BIOGRAPHIES**

**Midori, Grammy-Winning Violinist**

Since her debut at the age of 11 with the New York Philharmonic 32 years ago, the violinist Midori has established a record of achievement that sets her apart as a master musician, an innovator and a champion of the developmental potential of children. Last season she added two new recordings - one of which won a GRAMMY - to her extensive catalog, and this season she will record DoReMi, a violin concerto written for her by Peter Eötvös, with the Orchestre Philharmonique de Radio France. Other notable events this season for Midori are residencies at Ravinia, the Lucerne Festival and at Tokyo’s Suntory Hall. She continues her position as distinguished professor of violin and Jascha Heifetz chair at the University of Southern California’s Thornton School of Music. Photo by Timothy Greenfield-Sanders.

**Margaret Lawrence, Director of Programming**

For 20 years, Margaret Lawrence has curated and commissioned the Hopkins Center’s Visiting Performing Arts Series. Her artistic leadership led the center to be named a Hub Site for the National Dance Project, a pilot site for the Center for Creative Research, a Creative Campus Innovations grantee and an Andrew W. Mellon-funded incubator for classical music audience development. Margaret is a former board member of APAP and trustee of the Vermont Arts Council. She has served on grant panels across the U.S. and as a consultant for Creative Capital. She cherishes playing violin and piano with friends.

**Patrice Walker Powell, Deputy Chairman, Programs & Partnerships National Endowment for the Arts**

Before retiring in October 2014, Patrice Walker Powell served as deputy chairman for programs and partnerships at the National Endowment for the Arts, a position she held since 2010. In this role, she had oversight of the agency’s nearly $100 million in grants and special projects for a national network of governmental and nonprofit partners, as well as for grant awards to cultural organizations in all disciplines and fields. Before joining the NEA in 1991, she served as deputy director for the Texas Commission on the Arts and program staff for the Connecticut Commission on the Arts. She earned her B.F.A. from Howard University and M.F.A. from Yale University’s School of Drama.
APAP|NYC 2015 will bring together more than 3,600 performing arts professionals this year and feature more than 1,000 world-class performance showcases held around the City, with nearly 370 exhibitors and dozens of professional development sessions.

Grammy Award–winning singer, songwriter and activist, Angélique Kidjo; beloved public radio producer and host Ira Glass; American Ballet Theatre soloist Misty Copeland; Tony-award winning poet, spoken-word artist and actor Lemon Andersen, and Polaris Music Prize winner and Inuit throat singer Tanya Tagaq lead the line-up of more than a dozen acclaimed speakers. Singer, songwriter and author, Rosanne Cash, will be at a session presented by the artist advocacy group Content Creators Coalition, and they will discuss fair compensation for creators whose work is live streaming.

Select APAP|NYC sessions will be live streamed this year, free and open to the public.

Preconference forums on Jan. 8 and 9 include APAP World Music Preconference and a sessions on dance (presented by Dance/USA), classical music, family programming, festivals and relevant topics including economic realities, global performing arts and more. Many forums are free and open to the public.

APAP|NYC 2015 is one of 11 conferences, festivals and other performing arts forums collaborating as “January In NYC,” a partnership which brings more than 48,000 industry professionals, performing artists and enthusiasts to New York City Jan. 2—18. Some participating festivals and forums were incubated at APAP|NYC. Other events sprung, in part, from the fact that the APAP|NYC Conference draws so many performing arts professionals to New York City every January.

To browse the APAP|NYC 2015 schedule, exhibitor lists, and more on the mobile app, download at the Apple Store, Google Play or view at www.tripbuildermedia.com/apps/apap2015

ABOUT APAP
The Association of Performing Arts Presenters is the national service, advocacy and membership organization for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts industry and the professionals who work within it.
APAP|NYC conference information APAPNYC.org | APAP membership information APAP365.org
Twitter @APAP365 | Facebook facebook.com/APAPNYC

###