Media Advisory for Immediate Use and Planning Editors

Media Contact: Carol Miller  
cmillertime@artspresenters.org and carolmiller100@gmail.com, +1.202.306.0130

Photos and Advance Interviews Available

Save-the-Date for January In NYC’s 2017 Global Performing Arts Convergence
January 3-22

January In NYC, the most comprehensive annual celebration of the performing arts around the globe and annual convergence of 12 major performing arts industry forums and public festivals, announces its 2017 event dates and descriptions. For details visit JanuaryInNYC.org.

WHEN: January 3 - 22, 2017 (Specific events with dates detailed below.)

WHAT: Every January in New York City, more than 45,000 industry professionals and enthusiasts come together to experience the most comprehensive celebration of the performing arts around the globe. A dozen events organized by leading arts organizations spotlight the best and newest in theater, dance, opera and music. With more than 1,500 world-class showcases and full-length performances, concerts and public programs, conferences, keynote speakers, professional development and networking opportunities, the partnership of public festivals and industry events, January In NYC, demonstrates how rich, vibrant, vast and diverse the performing arts are.

WHERE: At performance venues and meeting rooms in more than 350 locations throughout Manhattan and beyond. See list below, and individual websites.

WHY: January In NYC grew organically as live arts festivals and professional events were scheduled around the annual Association of Performing Arts Presenters conference (APAP|NYC), which will celebrate 60 years in 2017. Organizers of events built on the concentration of artists and presenters already traveling to New York. In January 2014, nine such organizations formed a deliberate collaboration to more effectively and efficiently serve the performing arts community. A dozen groups now comprise the partnership.

WHO: In date order, forums and festivals of January In NYC include the following. Check JanuaryInNYC.org and individual event websites for updates.
American Dance Platform, Jan. 3-8, Joyce.org. Now in its second year, the American Dance Platform initiative continues to showcase some of the most captivating American companies performing today. This year’s festival, curated by Alicia B. Adams, vice president of International Programming and Dance at The John F. Kennedy Center for the Performing Arts, features an eclectic roster of artists. They include Dušan Týnek Dance Theatre, Ragamala Dance Company, Company | E, Lucky Plush Productions, Davalois Fearon, Dallas Black Dance THEATRE, CONTRA-TIEMPO and The Manzari Brothers, with each of the eight companies performing twice throughout a week of double bills. The initiative is dedicated to the memory of Thodore S. Bartwink of The Harkness Foundation for Dance.

Performance Space 122’s COIL Festival, Jan. 3-22, ps122.org/coil. COIL is Performance Space 122’s annual performance festival demonstrating the constant vitality of live performance in New York City, featuring work created locally, from across the U.S. and around the world. What was originally established as a contemporary dance festival of remounts from past seasons, COIL has evolved into a festival that highlights the work and artists PS122 commissions that spans genres. This year’s COIL highlights envelope-pushing dance, theater, music, performance, media and virtual art.

The Public Theater’s Under the Radar Festival (UTR), Jan. 4-15, undertheradarfestival.com. UTR is a festival of new theater widely recognized as a premier launching pad for new and cutting-edge performance from the U.S. and abroad. UTR offers a crash course in theater created by some of the most dynamic artists working today, and provides a snapshot of contemporary theater; richly distinct in terms of perspectives, aesthetics and social practice, and pointing to the future of the art form. The festival also features a symposium for industry professionals (Jan. 5-6). Contact utrsymposium@publictheater.org for more information.

American Realness, Jan. 5-15, americanrealness.com. Created by Thomas Benjamin Snapp Pryor in partnership with the Abrons Arts Center in January 2010, American Realness is a festival of contemporary dance and performance. An internationally recognized platform for the discovery of new works from subversive artists, tearing at the boundaries of their forms, American Realness commands attention for the proliferation of choreographic and performative practices transcending the traditions and rewriting the definitions of American dance and performance. Since 2014, the eleven-day festival has expanded its scope to include the work of international artists, engaging a global dialogue around the practice and presentation of contemporary dance and performance.

Jazz Connect Conference, Jan. 5-6, jazz-connect.com. In its fifth year, the Jazz Connect Conference has become one of the leading gatherings for jazz professionals around the world. Under the theme of “The Family of Jazz,” the conference will be held at Saint Peter’s Church in New York City and will bring together a wide cross-section of the jazz community for more than a dozen workshops and five plenary sessions, on a variety of timely and engaging subjects. Moderators and panelists include an impressive cross-section of worldwide artists and professionals.

PROTOTYPE: Opera/Theatre/Now, Jan. 5-15, prototypefestival.org. PROTOTYPE is an annual festival of opera-theatre and music-theatre works by pioneering artists from New York City and around the world, co-produced by Beth Morrison Projects and HERE. The festival’s fifth season showcases the full range of operatic expression across seven featured presentations ranging from chamber opera and music-theatre to multimedia productions, staged song cycles and genre-blending cabaret—evidence of why Opera News declared Prototype “a major leader in opera theatre for the twenty-first century,
and the New York Times proclaimed “this vibrant festival becomes more central to the future of opera with every passing year.”

**Wavelengths: APAP World Music Preconference**, Jan. 5-6, [APAPNYC.org](http://APAPNYC.org) lists information after August. Organized by music public relations firm Rock Paper Scissors and globalFEST, Inc., the APAP World Music Preconference is the largest gathering of world music professionals in the U.S. The two-day world music forum at APAP|NYC will include lively discussions and workshops on the latest issues and concerns in the world music field.

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**APAP|NYC 2017**, Jan. 6-10, and Preconference Jan. 5-6, [APAPNYC.org](http://APAPNYC.org). The Association of Performing Arts Presenters (APAP) presents the world's premier gathering of more than 3600 performing arts professionals, and its 60th annual members conference, APAP|NYC 2017, in New York City at the New York Hilton Midtown and Sheraton New York Times Square. APAP|NYC features more than 1000 world-class artist showcases held around the city, an EXPO Hall boasting nearly 400 booths, dozens of professional development sessions, A-list keynote speakers, and pre-conference forums, many of which are free and open to the public and members. See more conference information at [APAPNYC.org](http://APAPNYC.org), and APAP membership information at [apap365.org](http://apap365.org).

**NYC Winter Jazzfest**, Jan. 6-7, [winterjazzfest.com](http://winterjazzfest.com). Since launching as a one-day festival in 2005, Winter Jazzfest has expanded to multiple days and numerous venues, showcasing hundreds of artists and attracting thousands of attendees each year. Set against the historic backdrop of the Village, the festival helps to redeem the rich jazz heritage of the downtown neighborhood while providing an intimate and energized environment for audiences to experience today's incredibly diverse and thriving jazz and creative music community. In 2017, Winter Jazzfest celebrates 13 years of showcasing prominent and new jazz talent to a growing audience.

**globalFEST**, Jan. 8, [globalfest.org](http://globalfest.org). In its 14th year, globalFEST will once again feature a dozen global music artists at NYC’s iconic Webster Hall. Designed to showcase striking, unexpected and groundbreaking sounds from tour-ready artists from across the global scene, globalFEST’s January festival is one of several initiatives—from the globalFEST (gF) Touring Fund and a gF-branded North American tour, to yearly stages at high-profile events like Bonnaroo and SXSW—that the fast-growing organization undertakes to support its mission of bringing more global music to more venues and audiences around the U.S. and Canada.

**New York 2017 ISPA Congress**, Jan. 10-12, [ispa.org](http://ispa.org). The International Society for the Performing Arts’ (ISPA) 99th Congress will welcome an inclusive network of more than 500 leaders representing 185 cities around the world. The New York Congress will include discussions, networking, performances and parties — join us as we countdown to our 100th Congress to be held in May, 2017 in Montréal.

**Chamber Music America (CMA)**, Jan. 12-15, [chamber-music.org](http://chamber-music.org). CMA is the national network for the chamber music profession, which includes ensembles, presenters, composers, educators, music businesses and others involved in early, classical, contemporary, jazz and world chamber music. CMA’s
national conference includes inspiring keynotes, small group sessions and workshops, ensemble showcases, concerts and networking events.

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