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APAP Emerging Leadership Institute Announces 2018 Class of Participants
Rare opportunity for each participant to reflect on and develop their ideas about leadership and their own career

Washington, DC (September 12, 2017) – APAP, the Association of Performing Arts Professionals announces its 17th class for the Emerging Leadership Institute (ELI). ELI is an intensive two and a half-day seminar that develops critical leadership skills for emerging performing arts professionals. Each year, a new cohort is invited to participate in ELI and attend APAP|NYC, APAP's annual members conference held in New York City every January.

“The ELI program is successful because it gives future arts leaders time specifically devoted to getting perspective on the field outside of their current positions and organizations,” says Krista Bradley, APAP’s new director of programs and resources. “Participants come from different backgrounds, different organizations of different sizes from across the country, and ELI brings them into the same room, providing them with tools to take a step toward a larger vision of their role and potential in shaping the future of the industry and the public imagination.”

Approximately 25 participants are selected each year from a wide pool of applicants and are comprised of those who work directly in the presenting and touring field which includes, but is not limited to, performing artists, presenters, managers, agents, producers and professionals who work for arts councils or service organizations. ELI is an opportunity to engage in new professional relationships, discuss new ideas, and become part of an expanding network of over 400 ELI alumni.

“Our field has never been in better hands than those of these upcoming new leaders. They have a deep understanding of what excellent leadership is and exciting ideas on how to build new programs and serve our new audiences while sustaining the current excellence in their organizations,” Theresa Holden, co-facilitator of the ELI program. “During ELI these new leaders exchange ideas and learn from each other, and the result is an explosion of great strategies and expanding confidence in their own abilities. This inclusive and expansive profile of these new leaders is why, not only will our whole field be well served, but most importantly, this new leadership will reflect and serve their communities and audiences.”

APAP is committed to leadership development in the changing ecology of the performing arts industry, providing avenues for members to expand and strengthen their leadership skills. ELI
2018 will take place January 10-12, 2018 during the days leading up to APAP|NYC 2018 (January 12-16, 2018).

Participants of the 2018 Emerging Leadership Institute:
January 10-12, 2018

- Caroline Ammann, director of artistic administration, Green Music Center, Rohnert Park, CA
- Bethany Atwell, interim director of Opening Nights, Florida State University, Tallahassee, FL
- Sarah Bannon, community programs coordinator, Des Moines Performing Arts, Des Moines, IA
- Kevin Becerra, artistic engagement manager, ArtsEmerson, Boston, MA
- Rebecca Black, audience services manager, Carolina Performing Arts, Chapel Hill, NC
- Mark Bradley, assistant director, Lebanon Opera House, Lebanon, NH
- Gregory Brown, booking representative, Kirshbaum Associates, New York, NY
- Stephanie Clark, program coordinator, NC State Live, Raleigh, NC
- Olivia Fortunato, ticket coordinator, Lincoln Center, NY
- Samantha Giustiniani, director of education and outreach, Count Basie Theatre, Red Bank, NJ
- Kristin Gregory, program coordinator for the National Dance Project, New England Foundation for the Arts, Boston, MA
- Katye Heim, programming assistant, The Kentucky Center for the Performing Arts, Louisville, KY
- Cristina Ibarra, events manager, Yerba Buena Gardens Festival, San Francisco, CA
- Micah Ariel James, education manager, Hancher Auditorium, Iowa City, IA
- Alexis Kellogg, marketing manager, International Festival for Arts & Ideas, New Haven, CT
- Kaeline Kine, artist engagement coordinator, University of Washington’s Meany Center for the Performing Arts, Seattle, WA
- Katherine Ludington, associate manager of performance operations, Celebrity Series of Boston, Boston, MA
- Meena Malik, program coordinator of the National Theater Project, New England Foundation for the Arts, Boston, MA
- Aaron L. McKinney, general manager, Hi-ARTS, New York, NY
- Christopher Nicholas, co-founder, Ensemble Mik Nawooj, Oakland, CA
- Jennie Nicholls-Smith, associate director of development, UtahPresents, Salt Lake City, UT
- Eric Oberstein, associate director, Duke Performances, Durham, NC
- Jane Rabinovitz, assistant manager of Dance Programming and The Suzanne Farrell Ballet, John F. Kennedy Center for the Performing Arts, Washington, DC
- Winnifred Orchid Robinson, convenings and national programs associate, National Performance Network/Visual Artists Network, New Orleans, LA
- Mallory Shea, marketing and media relations coordinator, University Musical Society, Ann Arbor, MI
- Jenny Tibbels, associate producer, ArKtype, Brooklyn, NY
About the Association of Performing Arts Professionals (APAP)

The Association of Performing Arts Professionals, based in Washington, D.C., is the national service, advocacy and membership organization dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it. Our more than 1,600 national and international members represent leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing and civic engagement. APAP is a nonprofit 501(c)3 organization governed by a volunteer board of directors and led by President & CEO Mario Garcia Durham. In addition to presenting the annual APAP|NYC conference - the world's leading forum and marketplace for the performing arts (Jan. 12-16, 2018) - APAP continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

About APAP|NYC

APAP|NYC is the world's premier gathering of more than 3600 performing arts professionals in New York City at the New York Hilton Midtown and Sheraton New York Times Square. APAP|NYC features more than 1000 world-class artist showcases held around the city, an EXPO Hall boasting nearly 400 booths, dozens of professional development sessions, A-list keynote speakers, and pre-conference forums, many of which are free and open to the public and members. See more conference information at apapnyc.org, and APAP membership information at apap365.org.

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