Media Alert

Rita Moreno, Bill T. Jones, Paula Kerger, Bartlett Sher Lead Line-up of more than 200 Artists and Speakers Set to Inspire Global Performing Arts Community Gathering for APAP|NYC 2016, Jan. 15-19; Pre-conference Jan. 14-15

The Association of Performing Arts Presenters (APAP) presents its premier global performing arts marketplace and membership conference, APAP|NYC 2016, January 15-19. In its 59th year, the gathering brings performing arts leaders, artists, managers, agents and presenters to New York City from more than 30 nations and all 50 states to discuss important trends in performing arts, explore challenges and opportunities anticipated for the future, and conduct the business of showcasing artists and connecting them to audiences around the world. The conference, which runs through Martin Luther King holiday weekend this year, will also explore opportunities and strategies that address relevant social justice and humanitarian issues.

What: APAP|NYC 2016, APAP’s 59th annual performing arts conference:
- 3,600 performing arts professionals from around the world.
- 1,000+ showcases, featuring ready-to-tour artists from all disciplines.
- 50+ professional development sessions. (Free live-streaming of plenaries and select sessions.)
- 370 exhibitors in the APAP|NYC EXPO Hall, the world’s largest performing arts marketplace.
- Pre-conference with sessions (most open to the public) including the new Professional Development Institute, Our Global Community session addressing conflict and culture, Dance Forum, Festival Forum, and the largest gathering of world music professionals in the U.S., Wavelengths: APAP Global Music Pre-Conference.
- Free public concert of rising young classical musicians at Merkin Concert Hall in New York City.
- Annual APAP Awards Luncheon honoring esteemed leaders in the industry.

When: APAP|NYC 2016 – January 15-19
- Pre-conference events (most open to public) – January 14 and 15
- Free public concert of young classical musicians – Monday, January 18 at 6:00 p.m.
- APAP Awards Ceremony and Luncheon Monday, January 18, at noon.

Who: The conference draws on some of today’s most engaging leaders, thinkers, and creators of dance, music, theater, opera and multimedia. This year’s line-up of more than 200 artists and speakers features:
- Paula Kerger, president and CEO of PBS
- Choreographer, dancer and executive artistic director of New York Live Arts Bill T. Jones, who is creating a new piece to perform at the APAP|NYC opening session
- Carla Dirlikov Canales, the rising young opera singer who has founded the The Canales Project (formerly the El Camino Project) to promote cross cultural ties through music, advocacy, innovation and education
- Anna Deavere Smith, currently the artist-in-residence at the Center for American Progress, known for TV roles in “The West Wing” and “Nurse Jackie,” but more so for using solo performances as a public medium to explore issues of race, identity and community in America
- Lisa Kron, actor, playwright, and daughter of a Holocaust survivor, and this year’s Tony Award winner for Best Book and as co-lyricist for “Fun Home”
• Tony-award winner Bartlett Sher, who this year directed Best Musical, “The King and I” and
• 2015 Kennedy Honors recipient Rita Moreno, the only Latina to win all four major entertainment
awards (Oscar, Emmy, Tony and Grammy), and most noted for decades of opening doors to the
performing arts for the Latino community.

Where: New York Hilton Midtown and the Sheraton New York Times Square; performances will also be
showcased at off-site venues in Manhattan. Media desk is on the second floor of the Hilton.

January In NYC:
APAP|NYC 2016 is one of 12 conferences, festivals and other performing arts forums collaborating as
January In NYC, a partnership which brings more than 45,000 industry professionals, performing artists
and enthusiasts to New York City Jan. 5-19. Some were incubated at APAP|NYC. Other events sprung,
in part, from the fact that the APAP|NYC Conference draws so many performing arts professionals to
New York City every January. Check out individual January In NYC festivals and forums, many of which
are open to the public:

COIL 2016, Jan. 5-17, ps122.org/coil
PROTOTYPE: Opera/Theatre/Now, Jan. 6-17, prototypfest.org
The Public Theater’s Under the Radar Festival (UTR), Jan. 6-17, undertheradarfestival.com
Chamber Music America (CMA), Jan. 7-10, chamber-music.org
American Realness, Jan. 7-17, americanrealness.com
New York 2016 ISPA Congress, Jan. 12-14, ispa.org
American Dance Platform, Jan. 12-17, Joyce.org
NYC Winter Jazzfest, Jan. 13-17, winterjazzfest.com
Jazz Connect Conference, Jan. 14-15, jazz-connect.com
APAP|NYC 2016, Jan. 15-19, APAPNYC.org
globalFEST, Jan. 17, globalfest.org

ABOUT APAP
The Association of Performing Arts Presenters is the national service, advocacy and membership organization
for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts
industry and the professionals who work within it. APAP|NYC conference information APAPNYC.org, APAP
membership information APAP365.org, Twitter @APAP365, #APAPNYC, Facebook facebook.com/APAPNYC.

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