News Release
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Editors Note: Advance interviews available. To cover at the event, contact Carol Miller. For conference information see the press room at www.apapnyc.org. Photos available upon request.

APAP Announces 2017 Award Winners

Avant-garde Artist, Composer, Musician, Film Director Laurie Anderson; Grand Performances’ Executive Director Michael Alexander; The New Victory Theater’s Director of Artistic Programming Mary Rose Lloyd; to be Honored at Association of Performing Arts Presenters Awards Luncheon January 9

Surprise “Distinguished Service Award” Winner to be Announced at Luncheon

November 18, 2016 – In January, the Association of Performing Arts Presenters (APAP) will once again honor esteemed artists, visionaries and advocates whose service to the performing arts has had a significant impact on the industry and on communities worldwide. The 60th Annual APAP Awards Ceremony and Luncheon will take place at noon, Monday, January 9, at the New York Hilton Midtown and is part of APAP | NYC 2017, the association’s 60th annual conference and the world’s premier gathering of performing arts professionals.

Honorees are nominated by colleagues the field. Four winners are selected by a panel of national arts leaders and arts presenters, and APAP presents the awards. North American Performing Arts Managers and Agents (NAPAMA) also presents two awards to its agents and presenters at the APAP event.

“It is exciting to come together each year to celebrate our collective achievements and the contributions of individuals who make a difference on behalf of the performing arts field, “ said Mario Garcia Durham, president and CEO of APAP. “These recipients inspire and motivate our field to continue to grow and change, showing the strength and influence the arts can have in our communities, schools and cultural landscapes, and how important and influential the arts can be.”

This year’s APAP Awards Luncheon will be emceed by Ben Vereen. Awards and recipients include:

THE SIDNEY R. YATES AWARD FOR OUTSTANDING ADVOCACY ON BEHALF OF THE PERFORMING ARTS:
Michael Alexander, executive director, Grand Performances

THE WILLIAM DAWSON AWARD FOR PROGRAMMATIC EXCELLENCE AND SUSTAINED ACHIEVEMENT IN PROGRAMMING:
Mary Rose Lloyd, director of Artistic Programming, The New Victory Theater

THE AWARD OF MERIT FOR ACHIEVEMENT IN PERFORMING ARTS:
Laurie Anderson, American avant-garde composer, musician and film director
The winner of APAP’s FAN TAYLOR DISTINGUISHED SERVICE AWARD FOR EXEMPLARY SERVICE TO THE FIELD OF PROFESSIONAL PRESENTING will be announced at the luncheon.

This year’s NAPAMA award recipients will be presented by David Wannen, president, NAPAMA, and are:

NAPAMA AWARD FOR EXCELLENCE IN PRESENTING:
Michele Roberge, former executive director of the Carpenter Performing Arts Center at California State University, Long Beach

NAPAMA Liz Silverstein Award for Excellence as an Agent/Manager
Laura Colby, director, Elsie Management

BIOGRAPHIES

Michael Alexander, Executive Director of Grand Performances, became an arts professional in 1969 when, while dancing with the Aman Folk Ensemble, he became the company’s manager. Subsequently he served as San Francisco Ballet’s company manager, the Los Angeles Cultural Affairs Department’s director of Performing Arts and he ran his own arts management firm. Since the early 1970s he has been involved in the arts community’s efforts to impact on public policy beginning as co-chair of the Southern California Chapter of the Association of American Dance Companies. In addition to board service for local, statewide and regional organizations, he was the California State Assembly’s appointee to the California Arts Council from 2004 to 2016, where he served as chair for two years. He views his current work as an extension of his belief in the arts’ opportunities to have an impact on civic life.

Mary Rose Lloyd, director of Artistic Programming at The New Victory Theater in New York, is a curator of performing arts recognized for her expertise in family and young audiences’ programming. She has been a board member of TYA/USA and International Performing Arts for Youth (IPAY), where she received the Mickey Miners Lifetime Achievement Award for her significant contribution to the field. Lloyd was a juror for the 37th Festival Mondial du Cirque de Demain in Paris and a respondent for the Southeastern Theater Conference. She is on the Artistic Advisory Committee for Circus Now, and a member of the Board of Directors of The Chocolate Factory Theater in New York. Lloyd has an MFA in Arts Management from Yale, where she received the Morris Kaplan Award for Excellence in Arts Administration.

Laurie Anderson is one of America’s most renowned—and daring—creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As a writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater and experimental music. In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance, “The End of the Moon.” In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. She has recently
finished residencies at both CAP in UCLA in Los Angeles and EMPAC in Troy, New York. Her film, *Heart of a Dog*, was chosen as an official selection of the 2015 Venice and Toronto Film Festivals. Anderson lives in New York City.

APAP|NYC 2017 is the world’s largest networking forum and marketplace for performing arts professionals. More than 3,600 presenters, artists, managers, agents and emerging arts leaders from all 50 United States and more than 33 countries convene in New York City for five days of professional development, business deals and exciting performances. The week includes more than 1,000 world-class performance showcases, nearly 370 exhibitors and dozens of professional development sessions.

ABOUT APAP
The Association of Performing Arts Presenters is the national service, advocacy and membership organization for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts industry and the professionals who work within it. APAP|NYC conference information APAPNYC.org | APAP membership information APAP365.org Twitter @APAP365 | Facebook facebook.com/APAPNYC

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