APAP Announces Programming Highlights for 62nd Annual Global Performing Arts Gathering
January 4-8 in New York

Jane Chu, PBS Arts Advisor and Former NEA Chair Will Kick-Off APAP|NYC 2019 at the Opening Plenary Session; 2018 MacArthur “Genius” Fellows Vijay Gupta and Okwui Okpokwasili Also to Present

October 29, 2018 – The Association of Performing Arts Professionals (APAP) today announced important programming highlights for APAP|NYC 2019, the world’s leading global performing arts gathering, marketplace and membership conference, taking place from January 4-8. Leading with a diverse group of voices from across the globe and throughout the performing arts industry, APAP|NYC 2019 will deliver a dynamic event designed to provoke, prepare and propel artists and arts professionals in these unpredictable times.

On January 3rd and 4th, APAP|NYC 2019 will hold its pre-conference, with many professional development sessions and networking forums, most of which are free and open to the public. The pre-conference will also include Wavelengths, the largest gathering of world music professionals in North America, produced by globalFEST and PR firm rock paper scissors.

In its 62nd year, this annual industry gathering will host more than 3,600 performing arts professionals as they experience 1,000 performance showcases, a robust 370-booth EXPO Hall and thought-provoking plenary sessions. Programming highlights for this year’s conference focuses on how the performing arts presenting industry drives change together. “The Power of WE” at APAP|NYC 2019 affirms the collective impact of the industry and the performing arts as a positive agent in our communities, our nation and the world.

“APAP|NYC 2019 will be an important moment for our leaders and those aspiring to lead to dive into areas that will affect the outcome of the health of our industry in these turbulent times. This moment will also serve as a call to action for our industry to identify how we can positively impact the outcomes of our
contributions to our communities and the field,” said Mario Garcia Durham, President and CEO of APAP.

Kicking off the conference at the opening plenary session on Friday, January 4th will be Jane Chu, PBS Arts Advisor and Former Chairperson of the National Endowment for the Arts. In a presentation on "The Power of Art", she will deliver a multi-dimensional perspective on our creative industry, from her unique vantage point as a former arts administrator and presenter, leader and artist.

APAP|NYC 2019 will move the performing arts industry forward with bold conversations around current issues affecting our workforce, communities and APAP’s membership. These conversations will take place across more than 50 professional development sessions, organized by 10 subject-matter tracks. They include:

- Politics and Social Justice in Classical Music
- Diversity and Inclusion in Rural Presenting
- Going Multilingual: Expanding Your Reach and Impact
- Reconsidering the Glass Ceiling
- Artists Building a Code of Ethics in the Era of #MeToo
- HR Bootcamp: Handling Harassment in the Performing Arts Workplace: Backstage, On Stage, Front of House and in the Office

APAP|NYC’s daily plenary sessions, as well as the annual awards luncheon, will also be streamed on Facebook Live.

Speakers and Artists at APAP|NYC 2019 include (partial list):

Jane Chu, PBS Arts Advisor and Former Chairperson of the National Endowment of the Arts. In her current role at PBS, she advises on opportunities for public media to broaden its access and representation in its presentation of the arts to audiences nationwide. During her four years at the NEA, Chu served as the nation’s foremost ambassador for the arts, overseeing competitive grants that helped the arts flourish despite years of diminished state and local funding. Previously, she spent eight years leading the Kauffman Center for the Performing Arts in Kansas City, Missouri, from its initial planning stages to overseeing construction of the $413-million center designed by renowned architect Moshe Safdie in 2011. Earlier in her career, she held executive roles in development and philanthropy at Union Station Kansas City, the Greater Kansas City Community Foundation and the Kauffman Fund.

Joel Aalberts, Executive Director, Lensic Performing Arts Center
Lulani Arquette, President and CEO, Native Arts and Culture Foundation
Terence Blanchard, Trumpeter and Composer
Donald Byrd, Artistic Director, Spectrum Dance Theater
Gena Buhler, Executive Director, Wheeler Opera House and Wasteless at the Wheeler
Matthew Covey, Partner, CoveyLaw and Executive Director, Tamizdat
Oliver DelGado, Director of Marketing and Communications, Levitt Pavilion Los Angeles
David Dorfman, Artistic Director, David Dorfman Dance/Pentacle
Sean Dorsey, Artistic Director, Sean Dorsey Dance
Charlie Deull, Co-Chair, Broadway Green Alliance
Olga Garay-English, Interim Artistic Director, Ford Theatres, (formerly Executive Director of the City of Los Angeles Department of Cultural Affairs (DCA))
Vijay Gupta, Violinist, Founder and Artistic Director of Street Symphony, 2018 MacArthur Foundation Fellow
Dan Froot, Performance Artist, Treasurer, 501 (see three) ARTS
Becki Heller, Marketing and Communications Director, National Sawdust
Chanon Judson, Associate Artistic Director, Urban Bush Women
Maurine Knighton, Program Director for the Arts, Doris Duke Charitable Foundation
Michael Martin, Founder and CEO, EFFECT Partners & r.Cup
Janet Newcomb, Executive Director, National Coalition for Arts’ Preparedness & Emergency Response (NCAPER)
Claudia Norman, Director, Mexico Now Festival
Okwui Okpokwasili, Artist and 2018 MacArthur Foundation Fellow
Jane Preston, Deputy Director, New England Foundation for the Arts
Amy Schwartzman, Consultant and Author, NCAPER Steering Committee Member
Lois Weaver, Founding Artist, Split Britches
Heather Vaughan, Director of Sales, PlayStation Theater

For a complete list of sessions, speakers and to learn more about the conference program, please visit www.apap365.org

See more about the conference at APAPNYC.org, @APAP365, #APAPNYC and facebook.com/APAPNYC. APAP membership information can be found at APAP365.org. APAP|NYC is also founding partner of JanArtsNYC, the most comprehensive annual celebration of the performing arts around the globe and annual convergence of 14 major performing arts industry forums and public festivals. 2019 event dates and descriptions of all 14 partnering events available at JanArtsNYC.org.

About APAP, the Association of Performing Arts Professionals
APAP, the Association of Performing Arts Professionals, based in Washington, D.C., is the national service, advocacy and membership organization dedicated to developing and supporting a robust, performing arts presenting field and the professionals who work within it. Our 1,600 national and international members represent leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies,
and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing and civic engagement. APAP is a nonprofit 501(c)3 organization governed by a volunteer board of directors and led by President and CEO Mario Garcia Durham. In addition to presenting the annual APAP|NYC conference—the world's leading gathering and marketplace for the performing arts (Jan. 4-8, 2019)—APAP continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

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