Dear APAP Member,

APAP is a part of the Performing Arts Wireless Microphone Working Group which works to protect performing arts wireless technology. **If you or your organization use wireless technology, we need your assistance now.**

Today we ask you to take this short survey about how your organization uses wireless devices, so that we can better advocate with the Federal Communications Commission (FCC).

**Why is it important that you take this survey now?** Current FCC rules require that an entity using 50 or more wireless devices be eligible for a Part 74 License, which provides access to interference protection through the geo-location database as well as access to better frequencies. You can learn more about what’s at stake for wireless technology in the performing arts here.

This FCC rule **excludes the needs of many organizations in our industry** that use fewer than 50 wireless devices, which means that many performing arts venues may not receive interference protection or access to better frequencies.

This could result in compromised service and increased cost to organizations like yours. For example, the frequencies you currently use for your productions may no longer be interference free and/or you may have to buy new equipment, etc.

**So we can accurately represent the performing arts field’s interests at the FCC, we are asking organizations of every size to complete this survey** the best you can. Individuals, engineers, or contractors not directly employed by an organization may also complete the survey with regard to a venue at which they’ve worked.

**If you or your organization rely on wireless technology, we need you to act now.**

T A K E  T H E  S U R V E Y

The deadline to take the survey is January 24.

Sincerely,

Mario Garcia Durham
President and CEO, APAP