



Association of Performing Arts Presenters

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## **Alicia Adams Honored with APAP Fan Taylor Award for Exemplary Service to the Presenting Field**

**Vice President of International Programming and Dance at The Kennedy Center and other arts leaders receive awards at APAP|NYC 2012.**

**Washington, DC (January 20, 2012)** – The annual APAP awards ceremony and luncheon on Monday, January 9, 2012, honored Alicia Adams as recipient of the Fan Taylor Distinguished Service Award for Exemplary Service to the Field of Professional Presenting. Adams is the vice president of international programming and dance at the The John F. Kennedy Center for the Performing Arts. The Fan Taylor award is presented as a surprise award to an individual whose outstanding service, creative thinking and leadership have had a significant impact on the profession of presenting or on the Association of Performing Arts Presenters.



Mario Garcia Durham, APAP president and CEO, congratulates award recipient Alicia Adams.

PHOTO: JACOB BELCHER/APAP

“Throughout her career, Alicia Adams has consistently contributed to the excellence and experience of the performing arts in our nation,” says Mario Garcia Durham, president and CEO of APAP. “She has built bridges locally, nationally and internationally and, in doing so, has helped shaped our identity as Americans. Her work requires imagination, determination and a deep understanding of the power of the arts. APAP is thrilled to acknowledge and applaud her outstanding service to the field and beyond.”

At The Kennedy Center, Adams produces the annual international arts festival, including the most recent Maximum India festival in 2011 and the popular Arabesque festival celebrating the arts of the Arab region in 2009. In addition, she manages the Contemporary Dance program and Etcetera series. Prior to coming to The Kennedy Center in 1992, Adams worked for the Alvin Ailey American Dance Theater, Belafonte Enterprises, Inc., City Center Theater, Harlem School of the Arts, and International Production Associates. She attended New York University and holds both an M.A. from Columbia University and a certificate in arts administration from Harvard University.

The Fan Taylor award is named in honor of Fan Taylor for her many contributions to the field of presenting. Taylor was instrumental in the development of APAP when it was called the Association of College and University Concert Managers. She served as Arts Presenters's first secretary-treasurer and eventually as the first executive director.

Each year, APAP bestows four awards on behalf of the performing arts field. This year's awardees are:

- The Fan Taylor Distinguished Service Award for Exemplary Service to the Field of Professional Presenting: **Alicia Adams**, vice president of international programming and dance at The Kennedy Center
- The William Dawson Award for Programmatic Excellence and Sustained Achievement in Programming: **White Bird Dance**, under the leadership of Paul King and Walter Jaffe
- The Sidney R. Yates Award for Outstanding Advocacy on Behalf of the Performing Arts: **Ben Cameron**, of the Doris Duke Charitable Foundation
- The Award of Merit for Achievement in Performing Arts: **George Wein**, legendary festival producer and jazz musician

Additionally, during the APAP luncheon, North American Performing Arts Managers and Agents presented **Ann Summers Dossena** with the NAPAMA Agent/Manager Award, and **Mike Ross**, who emceed the luncheon, with the NAPAMA Award for Excellence in the Performing Arts. Ross is outgoing chair of the APAP board and director of Krannert Center for the Performing Arts at the University of Illinois at Champagne-Urbana.

For more [information about this year's award winners](#) and other APAP news, please visit the APAP [online press room](#).

### **About the Association of Performing Arts Presenters**

The Association of Performing Arts Presenters, based in Washington, D.C., is the national service and advocacy organization dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it. Our 1,400 national and international members represent leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations,

foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing and civic engagement. APAP is a nonprofit 501(c)3 organization governed by a volunteer board of directors and led by President & CEO Mario Garcia Durham. In addition to presenting the annual APAP|NYC conference - the world's leading forum and marketplace for the performing arts (Jan. 6-10, 2012) - APAP continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

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