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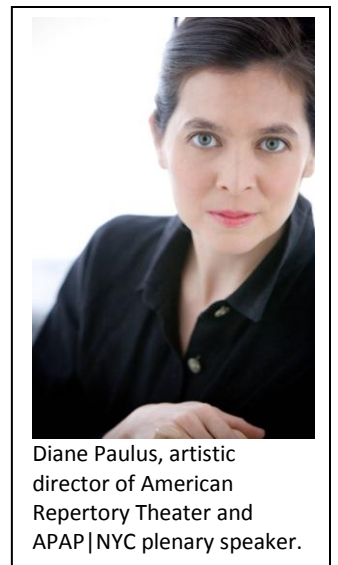
## **Arts Presenters Announces APAP|NYC 2012 Speakers Lineup**

**Carol Coletta, John Kani, Diane Paulus, Ben Cameron, Liz Lerman and others to  
speak at plenary and professional development sessions**

**Washington, DC (November 18, 2011)** – The Association of Performing Arts Presenters is pleased to announce the speakers lineup for APAP|NYC 2012, the association’s annual conference and largest convening of arts industry leaders. This year’s conference theme of *Owning the Road Ahead* asks both speakers and conference attendees to reflect on new ways of facilitating community engagement. APAP|NYC takes place Jan. 6-10, 2012 in New York City and draws more than 3,400 participants.

**Carol Coletta**, president of ArtPlace, will set the stage for the five-day event as the opening plenary speaker on Friday, Jan. 6. On Saturday, Jan. 7, speakers at the professional development sessions include **Kristy Edmunds**, executive and artistic director of UCLA Live; **John Fetterman**, mayor of Braddock, Penn.; **John Kani**, South African actor, playwright and activist; **Liz Lerman**, choreographer and founder of Liz Lerman Dance Exchange; and **Steven A. Wolff**, consultant to leading arts and entertainment enterprises.

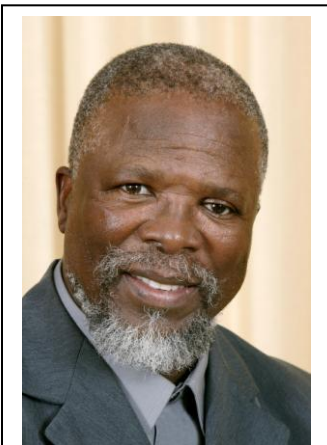
On Saturday, Jan. 7, a Pecha Kucha moderated by **Ben Cameron** will feature lightning-fast presentations by **Retha Cilliers, John Fetterman, Marc Bamuthi Joseph, Linda Nelson, Diane Paulus, Josephine Ramirez** and **John Michael Schert**. **John Hearn** will lead an interactive plenary on Sunday, Jan. 8, and **John Kani** will take the stage again on Tuesday, Jan. 10, as the closing plenary speaker.



“This year’s conference speakers and presenters are creative leaders for whom community engagement is an imperative and a passion,” says Mario Garcia Durham, APAP president and CEO. “They are also storytellers whose examples and knowledge will lay the groundwork for discussion and deliver the inspiration we look to speakers to provide in the midst of a busy conference schedule.”

APAP|NYC will also offer a star-studded panel of jazz musicians discussing the future of the genre. Moderated by journalist **Bob Blumenthal**, the lineup includes NEA Jazz Masters **George Wein** and **Gerald Wilson**, and young artists **Dafnis Prieto** and **Ambrose Akinmusire**.

APAP|NYC 2012 speakers:



John Kani, Tony Award-winning playwright, actor, director and APAP|NYC 2012 plenary speaker.

- **Ambrose Akinmusire**, jazz trumpeter
- **Bob Blumenthal**, jazz journalist
- **Alan Brown**, research and consultant in the nonprofit arts industry
- **Ben Cameron**, arts program director at the Doris Duke Charitable Foundation
- **Retha Cilliers**, CEO of the Field Band Foundation in South Africa
- **Carol Coletta**, director of ArtPlace
- **Diane Paulus**, artistic director of American Repertory Theater
- **Kristy Edmunds**, executive and artistic director of UCLA Live
- **John Fetterman**, mayor of Braddock, Pennsylvania
- **John Hearn**, principal at SYPartners
- **Marc Bamuthi Joseph**, performance artist
- **Maria Rosario Jackson**, senior research associate and director of the Culture, Creativity and Communities Program at The Urban Institute
- **John Kani**, Tony Award-winning South African actor, director, and playwright
- **Liz Lerman**, founder of Liz Lerman Dance Exchange
- **Linda Nelson**, founder and executive director of Opera House Arts at the Stonington (Maine) Opera House
- **Dafnis Prieto**, drummer, composer and educator
- **Josephine Ramirez**, program director of the arts program at the James Irvine Foundation and vice president of the Cultural Affairs Commission for the city of Los Angeles
- **John Michael Schert**, dancer and executive director of the Trey McIntyre Project
- **George Wein**, jazz musician and founder of the Newport Jazz Festival and Newport Folk Festival
- **Gerald Wilson**, jazz trumpeter, big-band leader and educator
- **Steven A. Wolff**, founding principal of AMS Planning & Research Corp. and AMS Analytics

## **About the Plenary Sessions**

### **Carol Coletta: Setting the Stage for Owning the Road Ahead**

Jan. 6, 2012, 4:45 p.m.

As president of ArtPlace, Carol Coletta will turn the key in the ignition of APAP|NYC 2012 by inspiring deeper thinking about the relevance and value of the arts industry and about placemaking through the arts.

### **Pecha Kucha: What Great Acts Have Happened in Our Communities?**

Jan. 7, 2012, Noon

In this fast-paced Pecha Kucha, presenters show 20 slides for 20 seconds each to tell their unique stories of community. Presenters include Retha Cilliers, Marc Bamuthi Joseph, Diane Paulus, Josephine Ramirez, John Fetterman, Linda Nelson and John Michael Schert. Moderated by Ben Cameron.

### **John Hearn: The Value Proposition**

Jan. 8, 2012, 11 a.m.

John Hearn asks tough questions to performing arts businesses during this interactive session. What challenges do the arts face? What resources does the industry need to make business, work and community stronger?

### **John Kani: Owning Your Road**

Jan. 9, 2012, 10 a.m.

As closing speaker, the actor, director, playwright and activist will turn the map towards home. What cumulative gifts have APAP|NYC attendees received to give back to their community, to their organization and to the field?

## **About the Professional Development Sessions**

Concurrent: 9 a.m. Saturday, Jan. 7, 2012

### **THEY: Forces Shaping the Communities We Serve**

Community stakeholders Kristy Edmunds, John Fetterman and Maria Rosario Jackson, exchange stories and approaches for creating success in arts engagement.

### **US: How Do We Lead?**

Artists and specialists from our field and related fields share stories and explore scenarios to boost the vibrancy of the arts sector. Featuring Liz Lerman and Steven A. Wolff.

### **WE: What Drives and Inhibits Our Success**

In this interactive session, explore ways to optimize partnerships and create collaborations that move beyond the market-driven paradigms that have characterized our industry to concrete strategies and actions. Featuring Alan Brown and John Kani.

## **About the Association of Performing Arts Presenters**

The Association of Performing Arts Presenters, based in Washington, D.C., is the national service and advocacy organization dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it. Our 1,400 national and international members represent leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing and civic engagement. APAP is a nonprofit 501(c)3 organization governed by a volunteer board of directors and led by President & CEO Mario Garcia Durham. In addition to presenting the annual APAP|NYC conference - the world's leading forum and marketplace for the performing arts (Jan. 6-10, 2012) - APAP continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

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