



Association of Performing Arts Presenters

CREATIVE CAMPUS INNOVATIONS GRANT PROGRAM 2010

Frequently Asked Questions

- Q. Who is considered the applicant for this grant?
- A. The applicant must be the designated performing arts presenter on the campus. The applicant is not the institution.
- Q. Is there a preferable number or types of partners that should be engaged in the project?
- A. No, but it is important that any partners for the project commit the time and resources to engage fully in the project, have a designated role in the project and have the capacity to help achieve the goals, outcomes and impact proposed for the project.
- Q. Are campus and university based presenters/performing arts centers the only organizations eligible to apply for and receive this grant?
- A. Yes.
- Q. Will I be qualified as a presenter if my department presents performances on campus?
- A. You must be designated by your college/university as a performing arts presenter and must provide your presenting history that includes performances by professional touring artists.
- Q. Can the artists involved in this project be faculty members?
- A. Yes, but they must be able to demonstrate that they are currently practicing professional artists and not just teaching artists or serving on the faculty.
- Q. If the applicant for this program is the performing arts center/presenter at the campus or university, who ultimately receives the funding?
- A. The applicant - presenter or performing arts center - is the recipient of any awarded funds.
- Q. How does Arts Presenters define community? Are you more interested in this project's ability to engage the campus community or the surrounding communities or both?
- A. The Creative Campus Innovations Grant program is focused on innovative approaches to engaging the campus community and leadership.
- Q. Do we need to identify specific participating artists by the June 30th deadline?
- A. No, but the presenting history will be used as well as the description of the proposed artists or types of artists proposed in the application for the project to help the panel review the artistic merit of the project.
- Q. Is there a limit to the number of artists that can be involved in the project?
- A. No, but we recommend that you provide an explanation of the roles and responsibilities for artists involved in the project. You must also describe the ways in which participating artists will share their creative processes with the proposed audiences for and partners involved in the project.

- Q. What is the start date for the project?
- A. The grant recipients are announced in August 2010. Projects may begin as early as September 1, 2010 and must be completed by May 31, 2012.
- Q. Does the application have to be for a brand new project or can it be for further exploration and expansion of an on-going or past project?
- A. This grant will fund new or existing projects that meet the program goals and criteria. If the project is currently in existence, funding may not be used for any expenses incurred prior to the grant period.
- Q. Does the performing arts center or presenter applying for this grant have to have a history of presenting all disciplines within the performing arts? Can the presenter have a history of presenting single discipline performances (e.g., music)?
- A. There is no requirement that the designated presenter have a history of presenting all or multi-disciplines. The presenters may be a single discipline or genre presenter.
- Q. Does the project have to result in a presented performance on the presenter's series?
- A. No, but the project must provide opportunities to deepen and expand the participation of artist(s) in the academy, whether through long term artist residency or series of visits to the campus and with project partners and proposed audiences with the artist, commission and development of a new work, and/or other creative activities”.
- Q. What does Arts Presenters mean by “applicants must be able to demonstrate that funding received from this project will be financially supported in part through additional budgeted campus or university funds”? What percentage of financial support is considered acceptable?
- A. Arts Presenters needs to be able to determine that the grant request and any awarded grant is not the sole source of support for the project. We are not requiring that a certain percentage be confirmed by the campus or any other funding source. However, the applicant must be able to demonstrate that there is some support (in-kind or dollar support) coming from the campus or other sources for the project.
- Q. How do you define professional artists?
- A. Professional artists are individuals who have developed and honed their capacity to create and perform (or exhibit) work at a level for which they have a demonstrated history of receiving remuneration (e.g. commissions and performance fees) to produce and present their work for public audiences (i.e. they are not producing work on an amateur or student basis).
- Q. What is the expected scope of interdisciplinary collaborations for purposes of this project?
- A. The goal of the Creative Campus Innovations program is to integrate the performing arts beyond established arts programming in the academy.